REMEMBERING AUDRE LORDE

Vocal Selection by **felecia malone**

Movement by **Carla Rabb** and **Hashaanet Edison**

Introduction and Welcome
Gretchen Blake (Host)

"Uses of the Erotic"
Recording of **Audre Lorde**

Drumming by **B.J.**

Poetry Selections from *Undersong*
Read by **Garneeda Phillips** and **Wendi O'Neal**:

"Sister, Morning is a Time for Miracles"
"And Don't Think I Won't Be Waiting"
"Memorial III-From a Phone Booth on Broadway"
"Now"
"Love Poem"
"Movement Song"
"Dear Toni"

"Uses of the Erotic"
Recording of **Audre Lorde**

Original Musical Selection, "I Remember Me"
Performed by Bassist **Jackie Pickett**, Accompanied by Dancer **Carla Rabb**

"Uses of the Erotic"
Recording of **Audre Lorde**

Drumming by **B. J.**

Improvisational piece from *Zami*
by **Gayle Danley**

Drumming by **B. J.**

Poetry by **Doris Davenport**

Candlelight Rememberances
(**Audience Participation**)

program design by Iris Fawzia Rafi